

“First
to
close
in
2020,
first
to
reopen
in
2021”



THE FESTIVAL AT A GLANCE

Official Competition • Documentary Competition
Young Audiences • Official Selection Out-Of-Competition
Special Events (Masterclasses, Workshops, Exhibitions)
VR Competition • Made in/with Luxembourg



3 → 13/03/2022
12TH FESTIVAL

SUBMISSIONS 2022

Submissions for
the Luxembourg City
Film Festival 2022
are now open!

We will consider submissions for
the following categories: feature-length
narratives, documentaries, kids/
educational.

The formats for submissions are: links
(open for 9 viewers), DVD or Blu-ray.
Please contact us first if your film is in
another format.

All films that are not in French, English
or German must have subtitles.

Multiple entries from a same submitter
are accepted.

All disks, documents, and other
materials submitted for consideration
will not be returned.

The Festival is not liable for any
copyright infringement or unauthorised
usage.

luxfilmfest.lu/en/submissions

AWARDS 2021

GRAND PRIX —
BY ORANGE LUXEMBOURG

10.000€



QUO VADIS, AIDA?

BY JASMILA ŽBANIĆ
BA, AT, RO, NL, DE, PL, FR, NO, TR, 2020 - 104' - DRAMA

DOCUMENTARY AWARD —
BY BGL BNP PARIBAS

5.000€



NEMESIS

BY THOMAS IMBACH
CH, 2020 - 132' - DOCUMENTARY

YOUTH JURY AWARD —
BY KINEPOLIS

2.000€

ANTIGONE

BY SOPHIE DERASPE

AUDIENCE AWARD —
BY ORANGE LUXEMBOURG

THE WOLVES (LOS LOBOS)

BY SAMUEL KISHI LEOPO

CRITICS AWARD

QUO VADIS, AIDA?

BY JASMILA ŽBANIĆ

SPECIAL MENTION
THE WOLVES (LOS LOBOS)
BY SAMUEL KISHI LEOPO

SCHOOL JURY AWARD

ANTIGONE

BY SOPHIE DERASPE

KIDS JURY AWARD

ROCCA CHANGES THE WORLD

BY KATJA BENRATH

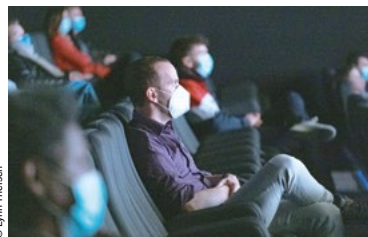
NOT AWARDED IN 2021

→ VR AWARD – BEST IMMERSIVE
EXPERIENCE
→ KIDS' FESTIVAL FAVOURITE

SOME OF THE FESTIVAL'S GUESTS SO FAR

Mike Leigh, Abderrahmane Sissako, Alejandro Jodorowsky, Terry Gilliam, William Friedkin, Costa-Gavras, Vicky Krieps, Atom Egoyan, Michel Gondry, Luc Dardenne, Darius Khondji, Pablo Trapero, Volker Schlöndorff, Ray Liotta, John Howe, Xiaoshuai Wang, Svetlana Alexievich, Terence Davies, Douglas Kennedy...

HIGHLIGHTS 2021



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A HYBRID EDITION
IN-PERSON CINEMA SCREENINGS
& ONLINE CONTENT



© Olivier Vigerie

INTERNATIONAL JURY
(from left to right) Christina Schaffer,
Finnegan Oldfield, Sandrine Bonnaire,
Lolita Chamah, Mounia Meddour,
Marie-Ange Luciani – not pictured:
Gilles Marchand



© Lynn Theisen

LIFETIME ACHIEVEMENT AWARD FOR
TERRY GILLIAM



© Olivier Vigerie

LUXFILMFEST TRIBUTE TO
COSTA-GAVRAS



© D.R.

MASTERCLASS WITH
WILLIAM FRIEDKIN
PRESENTED BY
PHILIPPE ROUYER



INDUSTRY DAYS IN 2021

VR PAVILION

From 4th March to 31st May, the VR Pavilion screened an exciting selection of ambitious and award-winning 360° films and swept spectators away on an immersive journey to other worlds, all without breaking travel restrictions. An innovative VR to Go initiative developed by PHI complemented the on-site VR cinema.

Organised in partnership with Film Fund Luxembourg, PHI Centre Montreal, neimënster & Digital Luxembourg

3'52" MAX – UPCOMING TITLES

A pitching session of twelve Luxembourg projects and co-productions in different stages of development that were recorded and made available online to festival representatives, international sales agents and distributors.

Watch the various pitches by scanning this QR code:



EUROPA INTERNATIONAL MEETS EUROPA FILM FESTIVALS

The two associations Europa International and Europa Film Festivals, vendors and festivals, met for a working session via Zoom to tackle several urgent topics facing the film industry in a post-pandemic landscape.

LES IMAGINALES GOES LUXFILMFEST: PART II

Renowned French, Belgian and Luxembourg authors of the fantastic literary genre took part in an online session that addressed adaptation rights issues for literary works.

Organised in partnership with Les Imaginales d'Épinal

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LUXFILMFEST IS RECRUITING!

Would you like to work with us? Then have a look at the open positions on our website: luxfilmfest.lu/en/jobs



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LuxFilmFest is
a founding member
of EUROPA FILM
FESTIVALS

