

VR DAY 29.02.2024

NEIMËNSTER – SALLE JOSÉ ENSCH – 2ND FLOOR

09:00

REGISTRATION & COFFEE

09:30

OPENING WORDS

Guy Daleiden,
CEO, Film Fund Luxembourg
Myriam Achard,
Chief, New Media Partnerships and PR, PHI Montreal

09:40 - 10:40

VR Pavilion 2024: Meet the Artists

Several artists and creators of the works exhibited at the 2024 VR Pavilion discuss their projects.

Plusieurs artistes et créateurs d'œuvres exposées au Pavillon VR 2024 prennent la parole.

Speakers: Craig Quintero, Peter Fisher, Oriane Hurard, Gwenael François, An Oost, Donato Rotunno

Moderation: Myriam Achard

10:45 - 11:15

Spotlight on...

VIVE Arts
Speaker: Samantha King

Unframed Collection
Speaker: Chloé Jarry

"Immersive Projects" at the National Museum of Natural History, Paris
Speaker: Stéphanie Targui

11:20 - 12:20

European Creators' Lab: Immersive Residency

Presentation of a selection of projects developed during the Immersive Residency of the European Creators' Lab.

Présentation d'une sélection de projets développés durant la Immersive Residency du European Creators' Lab.

Projects:

275 Million Births and Deaths: An Oost, Azam Masoumzadeh
Library of Dreams: Jane Rzheznikova, Alina Mikhaleva
Irregular Heartbeats: Aley Baracat, Lilian Hess
Mortal Musings from Above: Zohra Mrad

Moderation: Mads Damsbo

12:20 - 13:20

NETWORKING LUNCH

13:30 - 14:00

Immersive Histories: Darren Emerson and Marion Deichmann on *Letters from Drancy*

Discussion on the relationship between VR and history, and the power of the former to rewrite the latter.

Discussion sur la relation de la VR avec l'histoire et son pouvoir de la réécrire.

Speakers: Darren Emerson, Marion Deichmann
Moderation: Ulrich Schrauth

14:05 - 14:35

In Conversation with Tania de Montaigne

Discussion with Tania de Montaigne on the work that inspired the experience "Noire: la vie méconnue de Claudette Colvin".

Discussion avec Tania de Montaigne sur l'œuvre à l'origine de l'expérience VR "Noire: la vie méconnue de Claudette Colvin".

Speaker: Tania de Montaigne
Moderation: Ana Brzezińska



14:40 - 15:20

Spotlight on...

Barbican Immersive
Speaker: Luke Kemp

La Danse Digitale
Speaker: Gilles Jobin

Quartier des spectacles
Speaker: Monique Simard

Storylab, France TV
Speaker: Jeanne Marchalot

15:20 - 15:35

COFFEE BREAK

15:40 - 16:40

Financement et distribution en Europe

Discussion on the future of financing, co-production and support for the distribution and promotion of VR works in Europe.

Discussion sur l'avenir du financement, de la coproduction et du soutien à la distribution et à la promotion des oeuvres VR en Europe.

Speakers: Olivier Fontenay, Guy Daleiden, An Oost, Absaline Hehakaya
Moderation: Mathieu Gayet

16:45 - 17:00

The European Strategy for Web 4.0 and Virtual Worlds

Presentation of the latest initiative by the European Commission.

Présentation de la dernière initiative de la Commission européenne.

Speaker: Rehana Schwinninger-Ladak

17:05 - 17:50

Work in Progress

Presentation of XR projects made in/with Luxembourg at different stages of development.

Présentation de projets XR made in/with Luxembourg à différents stades du développement.

Projects:

Oto's Planet/Tachychronie: Gwenael François, Nicolas S. Roy

Opera GO: Anne Simon

Radio Luxembourg: Bernard Michaux

Ceci est mon coeur: Marion Guth

Champ de bataille: Fred Neuen

Moderation: Carole Kremer

17:50 - 18:00

CLOSING WORDS

SPEAKERS AND MODERATORS

Ana Brzezińska

Immersive Curator, Tribeca

Mads Damsbo

Head of Studies, European Creators' Lab

Marion Deichmann

Protagonist, *Letters from Drancy*

Tania de Montaigne

Author, *Noire: La vie méconnue de Claudette Colvin*

Darren Emerson

Director & Producer, *Letters from Drancy*

Peter Fisher

Producer, *The Fury*, Khora

Oriane Hurard

Producer, *Empereur*, Atlas V

Olivier Fontenay

Head of Digital Creation, CNC

Gwenael François

Director & Producer, *Errances*, Skill Lab

Mathieu Gayet

Head of Industry, Geneva Digital Market

Rehana Schwinninger-Ladaj

DG CNCT "Interactive Technologies, Digital for Culture and Education"

Marion Guth

Producer, a_BAHN

Chloé Jarry

Director, Unframed Collection
CEO, Lucid Realities Studio

Donato Rotunno

Co-producer, *Floating with Spirits*, Tarantula

Luke Kemp

Co-Head of Barbican Immersive

Samantha King

Head of Programme, VIVE Arts

Carole Kremer

Head of Office, Creative Europe MEDIA Desk

Jeanne Marchalot

Head of StoryLab, France TV

Bernard Michaux

Producer, *Radio Luxembourg*, Samsa Film

Fred Neuen

Creator & Producer, *Champ de Bataille*, Digital Voodoooh

An Oost

Producer, *Cassette for Timescapes*

Nicolas S. Roy

Co-producer, *Oto's Planet/Tachychronie*, Dpt. Montreal

Monique Simard

Producer and Former President & CEO of SODEC, Quebec

Ulrich Schrauth

Artistic Director, VRHAM! & UBS Digital Art Museum

Anne Simon

Artist & Director, *Opera GO*

Stéphanie Targui

Lead for Immersive Experiences, National Museum of Natural History, Paris

Craig Quintero

Director, *Over the Rainbow*

Admission is free of charge but registration is required.

Accès gratuit, inscription obligatoire.



Simultaneous interpretation in English and French will be available.
Une traduction simultanée en anglais et en français sera disponible.

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FILM FUND LUXEMBOURG

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... and the artists and producers of the European Creators' Lab.