



## 17<sup>th</sup> edition of the Luxembourg City Film Festival March, 4<sup>th</sup> – 14<sup>th</sup> 2027

### Call for freelance mediators – young audience programme

- Types of contract : **Freelance** for different missions in the lead-up to the Festival (from 15th February to 4th March 2027) and during the Festival (from 4<sup>th</sup> to 14<sup>th</sup> March 2027).

The Luxembourg City Film Festival is looking for freelance film mediators speaking different languages to support the young audience programme for various assignments. It is possible to apply for several missions.

#### THE DIFFERENT MISSIONS PROPOSED ARE:

For the SCHOOL programme:

- Introduction/workshops on film viewing and media literacy for classes registered to the Festival screenings, taking place ahead of the Festival (from 15th February to 4<sup>th</sup> March 2027) for primary school pupils (6-11 years old) and for high school students (12-19 years old) – number of workshops (estimation): between 2 and 6 workshops, max 1h/workshop.
- During the Festival, live dubbing of films in German and/or Luxemburgish for primary school pupils (5-11 years old) – number of live dubbing sessions: between 1 and 4 live dubbings.
- During the Festival, moderations of school screenings for children (3-11 years old) and teenagers (12-19 years old): films introductions in French, German, Luxemburgish and/or English as well as leading discussions with the audience and the involved associations and/or institutions– number of moderations (estimation): between 1 and 4 moderations /day, globally between 1 and 9 days.
- Coordination of the kids jury class (7-10 years old) and of the school jury class (12-15 years old) : including accompanying classes to the 5 screenings in their respective competitions, organising debates about the films, and helping with the juries' deliberations..

For the PUBLIC screenings:

- During the Festival, moderations of the family screenings for children (3-11 years old) and teenagers (12-19 years old) : films introductions in French, German, Luxemburgish and/or English, including leading discussions with the audience and the involved associations and/or institutions - number of moderations (estimation): between 1 and 3 moderations /day, globally between 1 and 4 days.

#### CANDIDATE PROFILE :

- Global knowledge and experience in media literacy: film grammar, tools of film analysis, cinema history, main cinema genres and styles (the specific contents for each film and project will be prepared in collaboration with the young audience team);
- Experience as an actor for cinema and/or theater, with the ability to recite texts in French, German, Luxemburgish and/or English for a young audience;
- Oral proficiency of the following languages: French or German or Luxemburgish or English.

#### Applications (specifying the missions you're interested in from above ones) are to be sent to:

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