

TERMS AND CONDITIONS // EDITION 2027



INTERNATIONAL SUBMISSIONS

Terms and Conditions

Eligibility: Thank you for your interest in submitting your film to the Luxembourg City Film Festival. By submitting your film for consideration, you confirm that you have read, understood, and agreed to the terms and conditions outlined below.

To be eligible for consideration, your film must fall into one of the following categories:

International Feature Fiction Film or International Documentary Film

Please note that the **Luxembourg City Film Festival does not accept international short films** (films with a duration of less than 60 minutes) as of today.

To be considered eligible, your film must have been produced between 2026 and 2027.

For national submission only: Your film must have a connection with Luxembourg, either through its production or its director.

Submission Period and Fees: The Luxembourg City Film Festival offers two submission periods for international feature films:

- **Early Bird Submissions:** From 15th June to 20th October 2026 — submission fee: €40 **for international submissions only**
- **Late Submissions:** From 20th October to 20th November 2026 — submission fee: €60 **for international submissions only**
- **Young Audience submissions:** If a film is eligible for the young audience department please let us know by adding this information in the "note" field.

Young Audience submissions remain open until 02nd October 2026, 11:59 pm (Paris Time)

Please note that submission fees are non-refundable.

All submissions must be completed, and the corresponding fee paid, by 20th November 2026 at the latest for the film to be considered.

Release: Your film should not have had a theatrical release in Luxembourg, Belgium, France, or Germany before March 14th, 2027. This applies to all types of films, including documentaries, feature films, and short films. However, if your film has been presented at festivals in these countries, it does not affect its eligibility.

A film will not be eligible if it has had a Luxembourgish avant-première of any kind.

Submission: To submit your film, you must provide a link to an online screener and complete the submission form.

Selection: The final selection of films for the Luxembourg City Film Festival will be made by the selection committee. Their decision is considered final, and no correspondence will be entered into regarding the selection process. The rightsholders of selected films will receive notification via email.

Selected films may be eligible for following awards:

Grand Prix, Documentary Award by BGL BNP PARIBAS, FIPRESCI Award, 2030 Award by Luxembourg Aid & Development, Youth Jury Award by KINEPOLIS, The School Jury Award, The Kids Jury Award, The Audience by RTL

Prize Endowment and Distribution: By submitting this film, the person completing the registration (the "Participant") confirms that they hold all rights necessary to exploit and publicly exhibit the work in the territory where the festival takes place. Where the Participant is not the film's director, the Participant further confirms that the director is aware of and agrees to the prize division below. Where a prize endowment applies, it is split between the director and the rights holder(s) as follows:

- Grand Prix — director: €7,500, rights holder: €2,500 (total €10,000)
- Documentary Award by BGL BNP PARIBAS — director: €3,500, rights holder: €1,500 (total €5,000)
- 2030 Award by Luxembourg Aid & Development — director: €5,000, rights holder: €2,500 (total €7,500)
- Youth Jury Award by KINEPOLIS — director: €1,000, rights holder: €1,000 (total €2,000)
- The FIPRESCI Award, School Jury Award, Kids Jury Award, and Audience Award by RTL carry no monetary endowment.

The amounts above are all-inclusive and not subject to additional VAT. Each party is paid directly on the basis of their own invoice: the rights holder's share against an invoice from the Participant (acting as rights holder), and the director's share against an invoice from the director. If the director and rights holder(s) have agreed on a different, the Festival must receive written notice of this (signed by all parties concerned) before the Festival processes any payment related to this prize. Without such notice, the default split above applies, and the Festival accepts no liability for disputes between the Participant, the director, or the rights holder(s) over how the prize is distributed.

Jury: The president and the jury members are selected by the Festival team. Individuals who have any involvement with the production or commercialization of a film in competition will not be eligible to participate as members of the jury.

Communication: The information submitted via this link will be used for communication purposes. **Please note that the Festival reserves the right to make edits or revisions as needed.**

Copyright: By submitting your film, you confirm that you hold all the rights to the film and its content. You also confirm that your film does not infringe upon any third-party rights. The Luxembourg City Film Festival will not be held responsible for any copyright infringement or legal issues arising from the screening of your film.

Technical Requirements: As a requirement for participation, you must provide a physical Digital Cinema Package (DCP) for your film. If the provided DCP is found to be non-functional, you will be expected to make the necessary corrections promptly. If, for any reason, it is not possible to correct the issue promptly, the Festival reserves the right to exclude the film from the programme.

Subtitles: Your film must be submitted for consideration in its original version with English subtitles.

In case your film is selected:

- For films with their **original version in French or another language:** Please provide a copy with English subtitles as well as a list of dialogues in English.
- For films with their **original version in English:** Please provide a copy with French subtitles as well as a list of dialogues in English.

Costs: The sender is responsible for paying the delivery fees and customs duties. DCPs should be sent to the Festival's head office at the following address: 11b, Place du Théâtre, L-2613 Luxembourg

The Festival covers the costs of sending back the selected copies.

Insurance: The Festival provides insurance coverage for the copies from the reception until the moment of reshipping. In case of loss or damage during this period, the Festival's responsibility is limited to the value of the copy. Only copies in good condition for projection will be accepted.

Withdrawal: If you decide to withdraw your film from consideration, you should notify the Luxembourg City Film Festival in writing as soon as possible. Once your film has been selected and the screening schedule has been announced at the press conference in February 2027, it cannot be withdrawn.

Acceptance: By submitting your film, you are acknowledging that you have read, understood, and agreed to the terms and conditions outlined above. If you do not agree with any of the terms and conditions, we kindly request that you refrain from submitting your film for consideration.